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• 'The Girl with the Dragon Tattoo' star Rooney Mara has already

made an indelible impression on Hollywood, earning a Golden

Globe nod O How she got into the skin of Lisbeth Salander (page 10)

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In the news

Alec out as mayor

Alec Baldwin ruled out a possible 2013 New York City mayoral run Wednesday when he said he "lost my appetite" for politics, during his weekly WNYC podcast. Baldwin said it was the ambition of the other mayoral candidates that turned him off. METRO/CB

In the news



Wrong side of the tracks? Don't think those train tracks will keep you safe. Police are looking for the man above, who they say climbed across the tracks at the 77th Street and Lexington Avenue station on Dec. 11 to punch another man in the face on the other platform. ** METRO/EAE

Weiner's son born

NEW YORK. The Weiner family is in the news again. Former Congressman Anthony Weiner, who resigned from office after a sexting scandal in June, has a new baby boy. Weiner and his wife, Huma. welcomed Jordan Zane Weiner on Wednesday, 10 days before his Dec. 31 due date, according to the New York Post. The former politician reportedly e-mailed friends about their "sparkling wonder," adding, "Did I mention his mom is amazing?" Weiner and his wife live in Greenwich Village. @ METRO/AB

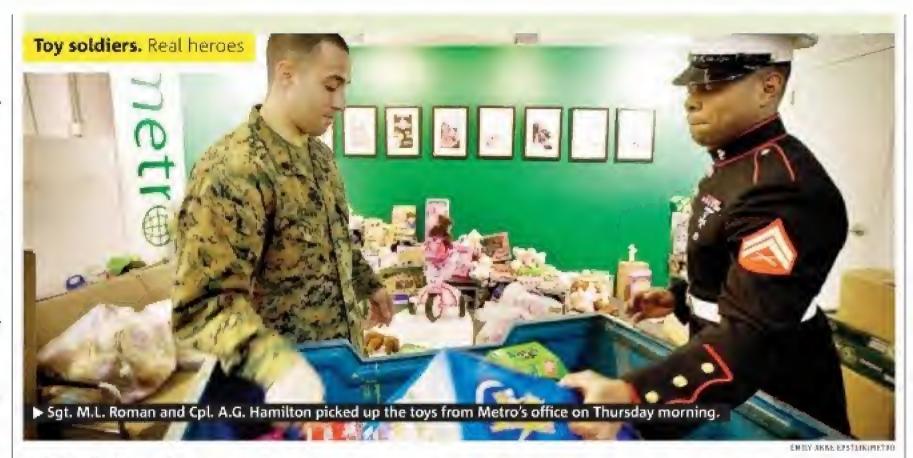


New ads target 'light smokers'

NEW YORK. Look for these new anti-smoking ads from the city Health Department. The city launched their "One Cigarette is One Too Many" campaign Thursday emphasizing the harm of "light" smoking — even just one cigarette a day. The ads will be on TV through Jan. 15. The Health Department is also offering free nicotine gum to people who smoke fewer than 10 cigarettes each day. • metro/ab

Free Wi-Fi at NYC airports

NEW YORK. Skype is giving New Yorkers a holiday present they're sure to appreciate — free Wi-Fi at the airport. Travelers will be able to get online on Skype's dime at LaGuardia, JFK and Newark airports from now until Dec 27. Web addicts just need to sign in to Skype to claim their one hour of free Internet service. • METRO/EAE



US Marines pick up toys

And they're gone! Hundreds of toys are headed to New York City children for the holidays thanks to the generosity of Metro's readers. U.S. Marines picked up the toys Thursday as part of Toys for Tots, a program that donates toys to various charities across the city. • METRO/EAE

Mystery after B'klyn man found burned

◆ Ditmas Park cafe owner disappeared Oct. 31 ◆ Family frantically searched for him ◆ Identified after a shot, badly burned body found in Pa.

Family and friends of a Brooklyn man who vanished in October are left wondering how he ended up as a charred corpse on an isolated road in rural Pennsylvania.

The Lehigh County district attorney's office told Metro that they were able to identify the body found in South Whitehall Township, Pa., on Nov. 1 as Joshua James Rubin. Rubin was killed by a single gunshot wound and then, mysteriously, his body was set on fire.

Rubin, 30, a Kensington resident, disappeared Oct.



31. Friends and family were concerned because he was diabetic, and also was reportedly diagnosed with bipolar disorder.

Quoted

"Identification was made more difficult by the fact that the body had been set on fire." GARLICKI

Rubin owned Whisk Bakery Cafe in Ditmas Park, where the community papered lampposts with signs to find him and also launched a "Find Josh Rubin" Facebook group.

Public employees working in Pennsylvania found the body on Nov. 1, according to Debbie Garlicki, a spokeswoman for the Lehigh County district attorney. The corpse was so badly charred it wasn't until this week that Rubin was identified through DNA, Garlicki said.

The Lehigh County coroner ruled the death a homicide by gunshot wound Nov. 2, Garlicki said.

Rubin's brother Jonathan told the Ditmas Park Blog yesterday that the funeral would be in his native Rhode Island Tuesday.



▶ Figoskí

Fund for cop's kin

New Yorkers have raised more than \$1 million for the four daughters of Peter Figoski, the veteran NYPD officer who was killed Dec. 12. Figoski had decided not to retire in order to save money for his daughters' education, and the New York Post opened a fund so New Yorkers could help. Donation information is available at nycpolicefoundation.org. By Thursday afternoon, the total for slain officer Peter Figoski's four daughters was \$1,109,776 and

growing.











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Long wait for 9/11 money

One-year anniversary of Zadroga Yet many responders still waiting on the Victim Compensation Fund

ON WILLIAMSTROLL CALL/OFTEY IMAGES First responders are still waiting on cash from the Zadroga Act.

Anthony Flammia estimates he is losing \$50,000 a year after 9/11 health issues forced him out of the job he loved.

When he was an NYPD officer, Flammia helped evacuate the falling towers on Sept. 11, 2001. But he had to retire owing to post-

How long will it take?

NEW YORK. The Department of Justice does not yet have an estimate of when the funds will be funneled to responders.

Because the paperwork is lengthy, it takes months to apply, said attorney Daniel Hansen, who represents hundreds of responders.

Flammia said he and hundreds of other 9/11 heroes are relying on credit cards and are tapping into their retirement funds.

METRO/AB

traumatic stress disorder, reactive airway disease and asthma — which doctors say he contracted after breathing in contaminated air at the site.

He is applying to the federal Victim Compensation Fund for money to make up for his missing wages. The fund was created when the Zadroga Act became law last December.

However, one year later, responders like Flammia are still waiting to receive money and muddling through paperwork.

"The process is a little slow," he told Metro. "I'm hearing a lot of frustration."

A Department of Justice spokeswoman said 1,500 people have registered online, starting the claims process.

Many need the money even more than he does, said Flammia, "There are people out there that have cancers, that are on oxygen," he said. "Those guys are living day by day."



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Tell MSG...Get Real and Do the Deal.

Drop in jobless claims signals economic hope

The number of Americans filing new claims for jobless benefits hit a 3-1/2 year low last week, bolstering views the economy was gaining momentum, even though third-quarter growth was revised down.

Other data on Thursday underscored the firming tone in the economy, with consumer sentiment scaling a six-month high in December and a barometer of future activity rising for a seventh straight month in November.

While the economy is wrapping up 2011 with a spring in its step, bickering over budget policy in

Health care

Growth, which had previously been reported to have expanded at a 2 percent pace, was held back by a sharp drop in health care spending. A month ago, health care spending had risen.

Washington and the debt crisis in Europe have cast a cloud over its prospects next year.

A payroll tax cut and benefits for the long-term unemployed, both of which are due to expire at year end, have become tangled in partisan politics and it is unclear whether they will be renewed.

"The economy is carrying some clear momentum into 2012," said Joel Naroff, chief economist at Naroff Economic Advisors in Holland, Pennsylvania. "If Congress doesn't kill that by failing to extend the tax breaks, we can look forward to a better year ahead."

Initial claims for state unemployment benefits dropped 4,000 to 364,000, the lowest level since April 2008, the Labor Department said. REUTERS



Record sales to follow bad year?

Toyota Motor Corp forecast a 20 percent jump in global sales to a record 8.48 million vehicles next year as it claws back from this year's output losses caused by natural disasters in Japan and Thailand. Toyota overtook General Motors as the world's top-selling automaker in 2008 but is set to lose that crown this year as supply-chain disruptions from the March earthquake and tsunami in Japan and flooding in Thailand cut production around the world. REUTERS

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THE TALE OF SANTA MAYBE

When I was little, Santa came through for me many times with desperately desired prizes: Hot Wheels cars, a snare drum and even a ventriloquist dummy. (I was a lonely child.)

indful of that and thinking of all the lateyear turmoil here in D.C., I noticed a sign saying Santa was visiting Capitol Hill, so I went to check it out. When what to my wondering eyes should appear, but three Santas all in a row! What luck!

= POLITICS

Quoted

"Trust me, if this keeps up, we'll have a whole new bunch of Santas by next year." "Ho,ho, ho!" the first one called out. "Merry Christmas!"

"Hi, Santa! I'm so glad you're here. I won't take much of your time, but we could sure use an agreement on the payroll tax and — "

"Hold on," Santa said sternly.
"I can't help you with that. I'm
Republican Santa, and I don't
just give things away. Imagine
what a nation of slackers we'd
become with a Santa like that!
People must earn their presents. I think you're looking for
my friend over there."

he next Santa smiled and beckoned.
"Season's greetings, big fella! I'm Democrat
Santa. What do you want this year?"
"Uh, as I was just telling Republican Santa,
I'd like some sort of agreement on this
payroll tax dispute and —"

"Fine. Fine. You've come to the right person, and this is the season of giving. Only I have to ask you to first fill out this financial disclosure form. It's standard procedure. Just let me know if you have a job, any savings, your own house — that sort of thing. Then, if you are needy enough, I'll help you."

walked toward the third Santa, who was in a corner watching CSPAN. "Who are you?" I asked. He sighed. "I'm Independent Santa." "Can you help me?"

It was hopeless. I wandered back outside and spotted an elf lounging on a park bench. "Kind of a mess with the Santas in there," I said.

"Yeah," he snarled, "but just wait."

"Until Christmas?" I said, my hopes rising for a miracle.

"No. Until election day. Because trust me, if this keeps up, we'll have a whole new bunch of Santas by next year."

– CNN's Tom Foreman is a regular on "AC360°"/www.ac360.com and "The Situation Room."



Romney: Pull out a 'failure'

LITTLETON, N.H. Republican presidential hopeful Mitt Ronney on Thursday attacked U.S. President Barack Obama for a "signature. failure" to keep some troops in Iraq. Just days after U.S. troops left Iraq, a wave of bombings killed at least 72 people in Baghdad on Thursday. The Shiiteled government is engulfed in a crisis that risks fracturing Iraq along sectarian and ethnic fault lines. REUTERS

Baby food recalled

BENTONVILE. Wal-Mart Stores pulled some Enfamil baby formula cans from its shelves this week after the death of a Missouri newborn, sending shares of the formula's manufacturer, Mead Johnson, down as much as 21 percent on Thursday. The infant tested positive for Cronobacter, a bacteria that has sometimes been linked to illnesses in newborns, reuters

In Pakistan, army coup?

ISLAMABAD. Pakistan's powerful army is fed up with unpopular President Asif Ali Zardari and wants him out of office — but through legal means and without a repeat of the coups that are a hallmark of the country's 64 years of independence, military sources said. REUTERS



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Q&A: Undressed

What's the one part of Lisbeth that's depicted in the movie that might get overlooked, a detail that you hope people catch?

I can't think of a serious answer to that question, but I can think of a ridiculous answer to that question.

Ridiculous answers work, too.

Well, her merkin.
There was a lot of
discussion that went
into my merkin for
the movie, because I
was naked quite a lot.
And I don't think a lot
of people will notice
all of the attention
that went into that.
But there was a lot
of discussions around
that.

What sort of discussions are we talking about?

Well, you know, in the book she's meant to have strawberryblonde hair originally and she dyes it, so we had a special merkin made that was, you know, strawberryblonde so that it would fit. [Laughs]

WEEKEND

• Inhabiting the title character of 'The Girl with the Dragon Tattoo' involved some strange costuming requirements for Rooney Mara
• Why international audiences have embraced the series

ape. Murder. Freezing cold weather. Happy holidays from "The Girl with the Dragon Tattoo," the latest film adaptation of Stieg Larsson's international best-selling novel.

The book — about a journalist (Daniel Craig) who investigates a dysfunctional family's murder mystery, with help from anti-social hacker Lisbeth Salander (Rooney Mara) — has already spawned a successful Swedish film trilogy. So what was the draw for signing on to a remake, especially a dark one?

For Craig and Mara, it was a chance to work closely with director David Fincher, though Mara also worked with him in "The Social Network." "Tattoo" is generating similar Oscar buzz, but it's not without its share of controversy and critics thanks to some startlingly frank and sexual subject matter.

Mara divulges to us some exclusive, behind-thescenes details.

Lisbeth is an iconic character with piercings and a punk look. How collaborative was David Fincher with you regarding the look?

There were a lot of discussions about the character—about the way she looks, about the way she walks, about the way she talks, about her eye contact, about her mannerisms. But at the end of the day, you know, obviously I'm the person playing the character—so he did give me a lot of freedom in that.

Why do you think it is that when a female character is presented as strong and is in any way sexualized, some people dismiss it as exploitative or misogynistic? I don't know, because people are stupid? [Laughs] I don't know why. Because I think it scares people. Things that people aren't



used to sing scar that's so this chas the sides. State of tabut at the vulneral horrible of tabut at the vul

used to seeing or experiencing scares them. The thing that's so interesting about this character is that she has these two different sides. She's perfectly capable of taking care of herself, but at the same time she's vulnerable and put in these horrible positions.

She's wise beyond her years and incredibly bright, but at the same time she's emotionally stunted at 12 years old and is naive and doesn't have a lot of experience with other people. So I think that's what makes her so interesting, that she has these opposing sides. She's been sexually abused, but at the same time she's

used to seeing or experiencing scares them. The thing also probably scares some that's so interesting about very sexual, and I think that also probably scares some people.

She's a full human character, which I guess people aren't maybe used to seeing in Hollywood for a female lead.

Yeah, I guess that's part of it. Maybe she's not that incredible. Maybe she's just actually a fully developed human. [Laughs]

Has playing such a hacker made you any more paranoid about your own online life?

Yeah, it has. I was pretty paranoid before, but this has made me more paranoid. I don't think it's good to live your life in fear, but certainly you need to be more conscious of it.



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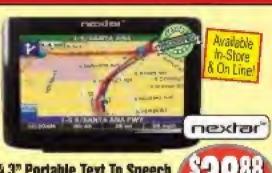
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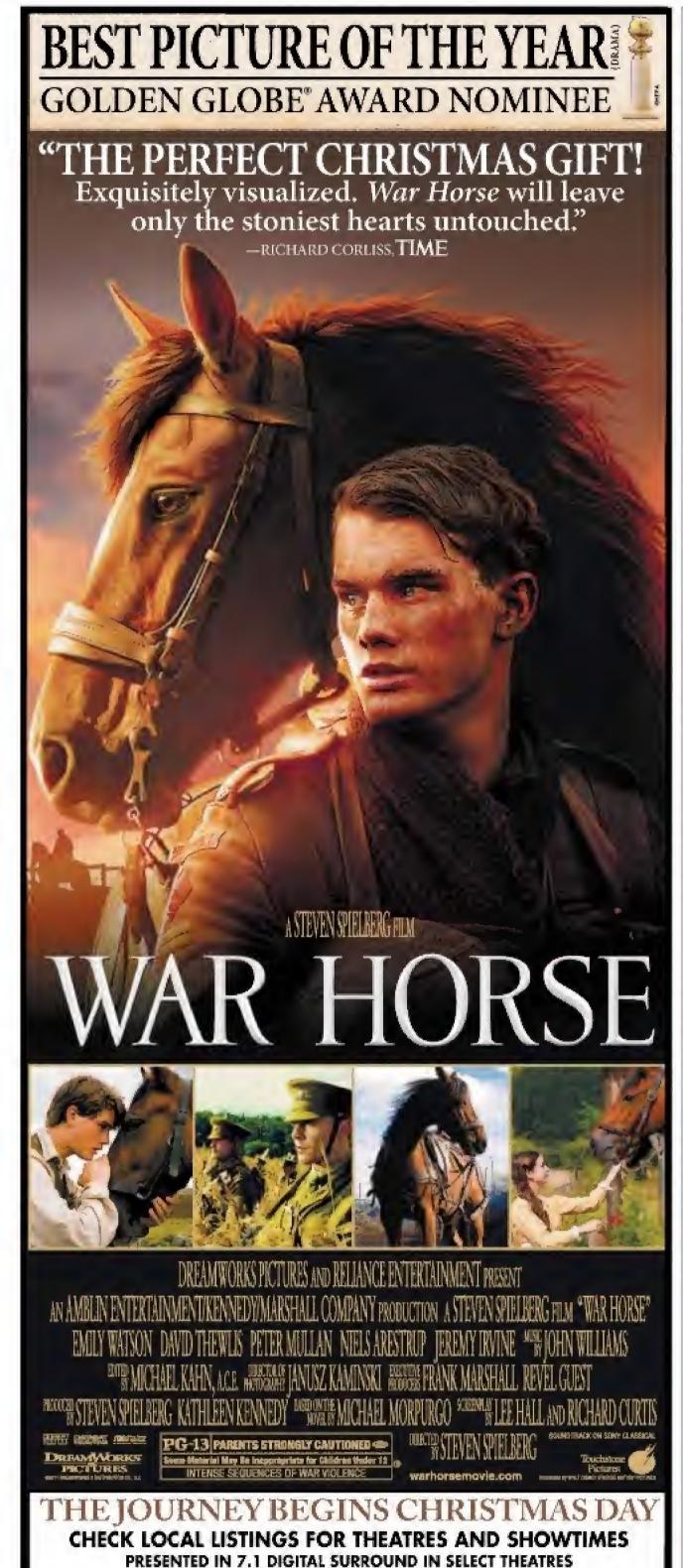
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Matt Damon's '20 seconds of insane courage'

◆ Lions, tigers, auditions — oh my ◆ The 'We Bought a Zoo' star on life's most challenging moments

Sexy, talented, smart and an all-around good guy, Matt Damon seems like the type of actor to have effortlessly slipped into Hollywood stardom. But in the midst of promoting the upcoming family drama, "We Bought a Zoo," Damon reveals that his 20 seconds of insane courage (a concept in the movie) occurred as it does for most actors; auditioning for his first break into movies.

"I remember feeling that if I can push through this fear right now, whether I get the part or get rejected, not going through the door ... is going to be bad for me," he recalls. "There's something better for me on the other side of the door."

Damon confesses that such a scenario occurred many times throughout his younger years. "I remember feeling that way a lot," he admits. "The experience, any [of my cast mates] can tell you, is that you get rejected a lot." But Damon said it gets easier with each rejection, especially the "exquisite" ones. "Those kind tend to inoculate you as you move forward down that road of being a professional actor."

As professional as Damon may be, when it came to slippery reptiles he costarred with in "Zoo," the action-movie star admits he



he rebuilds with his family.

"I remember feeling that if I can push through this fear right now, whether I get the part or get rejected, not going through the door ... is going to be bad DAMON, ON HIS FIRST AUDITION

wasn't so tough.

"I was much more nervous about the snakes," he says. "There was something about there being so many and watching the little kids handle them." Damon and

co-star Thomas Haden Church joked that the crew threw in a few poisonous ones. "They threw in a Green Mamba just for laughs," Church teased. "One of them in there can kill you!"

They joke, but in reality, Damon says all the animals involved in the film were treated with the upmost respect.

"We all acted with incredible deference to the trainers," he notes. "When the animals were on the set it was all about them particularly the really big scary ones."

If you weren't

an actor, what

would you be?

Two of Damon's co-stars consider other paths their lives could have taken.

Scarlett Johansson: "I work with a lot of nongovernmental organizations. ... I



think I would dedicate more of my time to that. I also think it would be nice to have a vineyard somewhere and have an organic farm or something like that. Just sort of a hippy-dippy career." Elle Fanning: "Well, I guess my hobbies outside of acting [include] a lot of ballet, so I would probably really pursue my ballerina career but you have to be so good at it. ... So I would have to try really hard."



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ALBERT NOBSS (R) Fit and Sat 10:45, 12:00, 1:00, 2:20, 3:20, 4:40, 5:45, 7:15, 8:15, 9:45, 10:35; Sun 10:45-12:00-1:00-2:20-3:20-4:40-6:45-7:15-8:15-9:45. PINA (PG) Sat and Sun 10:30, 3:00, 5:15, 7:30, 9:45 PINA 3D (PG) Fri 10:30, 12:45,

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Digital Presentation THE DARKEST HOUR 3D (PG-(3)) Sun 11:00, 1:35, 4:05, 6:30, 8:55, 11:30. RealD 30.

9:45-10:50-12:10-1:15-2:35-3:45-

5:00-5:15/7:25-8:40-9:50-12:15.

THE DARKEST HOUR (PG-13) Sun 9:50, 12:15, 2:45, 5:15, 7:45, 10:15, 12:45, Digital Presentation. DESCENDANTS Fri and Sat 10:05, 11:30, 1:05, 2:30, 4:05, 5:35, 7:05, 8:35, 11:35.C

INDEPENDENT; Digital Presentation; Sun 10:10-1:05-4:10-7:00-10:05.C INDEPEN-DENT; Oigital Presentation

DON 2 (NR) Fri and Sat 9:35, 1:00, 4:35, B:05, 11:30, Digital Presentation: Sun 9:35-1:00-4:35-8:05-11:35.

Presentation THE GIRL WITH THE DRAGON TATTOO (R) 9:30, 11:20, 12:15, 1:10, 3:00, 3:55, 4:50, 6:40, 7:35, 8:30, 10:20, 11:15, 12:10, Digital Presentation; 10:25-2:05-5:45-9:25-1:00, ETX: Enhanced

Theatre Experience HAPPY FEET TWO (PG) Sun 9:30. Digital Presentation

HAPPY FEET TWO IN 3D (PG) Fri 10:55, 1:35, 4:15, 7:00, 9:45, 12:25. RealD 3D; Sat L0:55-L:35-4:15-7:00-9:45, RealD 3D

HUGO (PG) Fri 11:00. Digital Presentation.

HUGO 3D (PG) Fri and Sat 12:25. 3:25, 6:30, 9:35, 12:40, RealD 3D: Sun: 12:25-3:25-6:25-9:35-12:40.

RealO 3D THE IDES OF MARCH (8) 2:00. 7:55. Digital Presentation

J. EDGAR (R) Fri and Sat 1:40. 10:50. Digital Presentation: Sun 11:05. Dional Presentation

JACK AND JILL (PG) Fri 2:25, 4-55, 7:25, 9:55, 12:20, Digital Presentation; Sat 11:50-2:25-4:55-7:25-9:56-12:20. Digital Presentation: Sun 10:20-1:10-3:40. Digital Presentation.

MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri and Sat 3:50, 5:30, 6:20, 7:10, 8:50, 9:40, 10:30. 12:65. 12:55. Digital Presentation; Sun 10:55-12:30-2:10-3:50-5:30-6:20-7:10-8:50-9:40-10:30-12:05-12:55. Digital

MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE IMAX EXPERIENCE (PG-13) Fri 10:00, 1:20, 4:40, 8:00, 11:25, IMAX; Sat and Sun 10:00-1:20-4:40-8:00-11:20. IMAX

MONEYBALL (PG-83) 10:35. 4:45, 10:40. Digital Presentation MY WEEK WITH MARILYN (R) 10:40, 1:25, 4:25, 7:20, 10:00.0 INDEPENDENT; Digital

Presentation NEW YEAR'S EVE (PG-13) Fri and Sat 10:45, 12:10, 3:15, 5:00, 6:15, 7:50, 9:15, 12:15, Digital Presentation; Sun 10:45-1:50-5:00-7:50-10:50. Digital

Presentation. SHAME (NC-17) 9:45, 12:20, 2:55, 5:40, 8:15, 11:00.C INDE-

PENDENT; Digital Presentation TINKER TAILOR SOLDIER SPY (R) Fri and Sat 9:40, 12:45, 4:00, 7:15, 10:25.C INDEPENDENT; Digital

Presentation: Sun 9:40-12:45 4:00-7:05-10:25.C INDEPEN-DENT; Digital Presentation WAR HORSE (PG-13) Sat 12:00. Digital Presentation: Sun 10:05-

Film Society Lincoln Center 11:15-12:25-3:30-2:40-3:50-4:55-6:05-7:15-8:20-9:30-10:40-11:45-12:50. Digital Presentation

WE BOUGHT A ZOO (PG) 10:30, 12:00, 1:30, 3:00, 4:30, 6:00, 2:30, 9:00, 10:35, 12:00. Digital Presentation.

AMC Loews Kips Bay 15 888-AMC-4FUN Corner of 31st Street and 2nd

THE ADVENTURES OF TINTIN 30 (PG) 10:45, 1:15, 3:45, 6:15, 8:45, 11:15, RealD 3D.

THE ADVENTURES OF TINTIN: AN IMAX 3D EXPERIENCE (PG) 10:15, 1:00, IMAX 3D ALVIN AND THE CHIPMUNKS:

CHIPWRECKED (G) 9:50, 12:00, 2:10, 4:20, 6:30, 8:40, 10:55. Digital Presentation THE DARKEST HOUR 3D (PG-13).

Sun 7:15, RealD 3D THE DARKEST HOUR (PG-13). Sun 10:15, 12:30, 2:50, 5:00, 9:35, II:40. Oigital Presentation

THE DESCENDANTS (R) 10:00, 12:40, 3:15, 5:55, 8:30, 11:10.C INDEPENDENT; Digital Presentation.

THE GIRL WITH THE DRAGON TATTOO (R) 9:30, 10:10, \$2:40, 1:20, 3:55, 4:40, 7:15, 8:00, 10:35, 11:15. Digital Presentation

HUGO 3D (PG) 9:55, 12:45, 3:30, 6:20, 9:10, RealD 30 MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 10:00, 1:00, 4:00, 7:00, 10:10. Digital

Presentation MISSION: IMPOSSIBLE - GHOST PROTOCOL: THE EXPERIENCE (PG-13) 3:45, 7:00, 10:15, IMAX

THE MUPPETS (PG) Fri and Sat 11:00, 1:45, 4:15, 6:55, 9:30, 11:55, Digital Presentation NEW YEAR'S EVE (PG-13) 10:25.

1:50, 3:50, 6:30, 9:20, 11:50. Digital Presentation SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri and Sat 9:40, 10:20, 12:30, 1:10, 3:15, 4:00, 6:05, 6:55, 9:00, 9:45, 11:55. Digital Presentation: Sun

9:40-12:30-3:15-6:05-9:00-11:55. Digital Presentation THE SITTER (R) Fri and Sat 12:00: Digital Presentation

TINKER TAILOR SOLDIER SPY (R) 9:30, 12:15, 3:00, 5:50, 8:40, 10:30.C INDEPENDENT:Digital Presentation.

WAR HORSE (PG-13) Sun 10:00, 1:15, 4:30, 7:45, 11:00, 11:55, Digital Presentation

WE BOUGHT A ZOO (PG) Fri and Sat 9:35, 12:20, 3:10, 6:00, 8:45, 11:35, Digital Presentation; Sun 9:35-12:20-3:00-5:40-8:35-11:15. Digital Presentation.

YOUNG AOULT (R) 10:20, 12:35, 2:50, 5:20, 7:40, 10:00, 12:00, Digital Presentation

Regal Union Square Stadium

14

800-326-3264 628 13th & Broadway ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 10:15. 10:55, 12:30, 1:25, 2:45, 3:45,

5:00, 6:10, 7:20, 8:25, 9:35, 10:30; Sat 10:15-10:55-12:30-1:25-2:45-3:45-5:00-6:10-7:20-8:25-9:35.; Sun 11:50-2:05-4:30-THE DARKEST HOUR 3D (PG-I3).

Sun 12:10, 2:30, 5:10, 7:50, 10:10, 12:25. RealD 3D

THE DESCENDANTS (R) Fri 11:30. 12:45, 2:20, 3:35, 5:10, 6:25, 7:55, 9:05, 10:50, 11:40; Sat 11:30-12:45-2:20-3:35-5:10-6:25-7:55-9:05:: Sun 11:45-2:25-5:15-8:06-

EXTREMELY LOUD INCREDIBLY CLOSE (PG-L3) Sun 11:40, 1:00, 4:00, 5:00, 7:00, 9:50,

THE GIRL WITH THE DRAGON TATTOO (R) Fri 11:20, 12:20, 2:50, 3:50, 6:20, 7:15, 9:50, 11:00, 11:50; Set 11:20-12:20-2:50-3:50-6:20-7:15-9:50; Sun 11:20-12:20-2:50-3:50-6:20-7:20-9:45-10:50-

HUGO 3D (PG) Frh and Sat 10:10. 1:10, 4:00, 6:50, 9:45, ReatD 3D; Sun 11:05-1:56-4:50-8:00-10:55. RealD 3D

MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 10:20, 12:10, 1:20, 3:20, 4:20, 6:30, 7:35, 9:30, 10:35, 12:30; **Sat** 10:20-12:10-1:20-3:20-4:20-6:30-7:359:30.; Sun 12:00-L:20-3:00-4:20-6:00-7:30-9:00-10:30-12:00-

THE MUPPETS (PG) Fri 11:05, 1:45, 4:45, 7:25, 10:05, 12:45; Saf. 11:05-1:45-4:45-7:25-10:00.; San 11:10-2:00-4:35-2:15-4:55

NEW YEAR'S EVE (PG-13) Fri 11:00, 1:50, 4:30, 7:45, 10:45; Sat H:00-1:50-4:30-7:45.; Sun 11:30-2:20:5:20:8:30:11:00.

WE BOUGHT A ZOO (PG) Fri 10:40, 1:30, 4:40, 7:40, 10:40, 12:25; Sat 10:40-1:30-4:40-7:40.; Sun 11:00-1:45-4:40-7:40-10:40. YOUNG ADULT (R) FG 11:40. 12:40, 2:10, 3:10, 4:50, 5:40, 7:05, 8:20, 10:00, 10:55, 12:20; Saft 11:40-12:40-2:10-3:10-4:50-5:40-7:05-8:20-J0:00: Sun 1:25-2:40-4:15-7:10-8:15-9:30-11:50.

AMC Loews 34th Street 14 888-AMC-4FUN

312 W. 34th St.; between 8th and 9th Avenues THE ADVENTURES OF TINTIN 3D (PG) Fri \$2:00, 1.45, 4:30, 7:20, 10:00, 12:45, RealD 3D; Sat 13:00 1:45-4:30-7:20-10:00. RealO 3D;

Sun 11:30-2:15-5:00-7:45-10:40. BeaID 30 THE ADVENTURES OF TINTIN: AN IMAX 3D EXPERIENCE (PG)

10:00, 12:30, IMAX 3D ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri 9:30, 12:00, 2:30, 5:10, 7:40, 10:10, 12:40. Oigital Presentation; Sat. 9:30-12:00-2:30-5:10-7:40-10:10. Digital Presentation; Son 9:45-12:20-2:45-5:25-7:55-10:20. Digital Presentation

ARTHUR CHRISTMAS 3D (PG) Fri and Sat 9:20, 11:45, RealD 3D: Sun 9:15, RealD 3D THE DARKEST MOUR 3D (PG-13).

Sum 30:15, RealD 3D. THE DARKEST HOUR (PG-13). Sun 12:45, 3:15, 5:45, 8:15, 10:45. Digital Presentation

THE GIRL WITH THE DRAGON TATTOO (R) Fri 9:00, 11:30, 12:40, 2:20, 3:40, 4:10, 6:00, 6:45, 7:45, 9:30, 10:20, 11:20, Digital Presentation: Sat 9:00-J1:30-12:40 2:20 3:10 4:10 5:00 6:45 7:45-9:30-10:20. Digital Presentation; Sun 9:30-LI:00-

12:00-1:00-2:36-3:30-4:30-6:00-7:00-8:00-9:45-[0:50-11:30. Digital Presentation MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 10:50, 2:00, 5:00, 8:00, 11:10, Digital Presentation; Sat. 10:50-2:00-

5:00-8:00. Digital Presentation; Sum 10:10-1:20-4:40-7:40-11:00. Digital Presentation MISSION: IMPOSSIBLE - GHOST PROTOCOL: THIE IMAX EXPERIENCE (PG-13) Fri and Sal.

3:00, 6:30, 9:45. IMAX; Sun 3:90-640.046 IMAY NEW YEAR'S EVE (PG-13) Fri 9:40, 12:20, 3:20, 6:15, 9:00, 11:45. Digital Presentation: Sat. 9:40-12:20-3:20-6:15-9:00.

Digital Presentation: Sun 10:20-1:10-4:10-7:15-10:10. Digital Presentation SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 9:10, 10:15, 11:15, 12:10, 1:15, 2:10, 3:15, 4:15, 5:35, 6:10, 7:10, 8:15, 9:20,

10:35, 11:30, 12:30, Digital Presentation; Sat 9:10-10:15-11:15-12:10-1:15-2:10-3:15-4:15-5:15-5:10-7:10-8:15-9:20-10:15. Digital Presentation: Sun 9:00-10:40-12:10-1:45-3:20-4:45-6:20-7:50-9:30-11:10.

Presentation. THE SITTER (R) Fel 10:40, 1:00. 3:45, 6:00, 8:30, 11:00. Digital Presentation; Sat 10:40-1:00-3:45-6:00-8:30. Presentation; Sun 10:50-1:15-3:45-6:15-8:45-11:20. Digital

Presentation THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri 9:50, 12:45. 3:30, 6:20, 9:10, 12:00. Digital Presentation; Sat 9:50-12:45-3:30-6:20-9:10. Digital Presentation.

WAR HORSE (PG-13) Sun 11:45, 3:00, 6:30, 10:00. Digital Presentation

WE BOUGHT A ZOO (PG). Fri and Sat 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation; Sun 10:30-1:30-4:20-7:30-10:30. Digital Presentation

AMC Loews Lincoln Square 888-AMC-4FUN

1998 Broadway

THE ADVENTURES OF TINTIN 3D (PG) Fri and Sat LLOS, 1:50, 4:45, 7:35, 10:25. RealD 3D: Sun 10:35-1:25-4:10-7:00-9:45, ReelD 3D ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri and Sat 9:40, 12:05, 2:35, 5:05, 7:30, 10:05. Digital Presentation

THE DESCENDANTS Fri and Sat 10:45, 1:45, 4:50, 7:45. 10:05.C INDEPENDENT; Digital Presentation; Sun 10:55-3:50-4:40-7:50-10:45.C INCEPEN-DENT:Digital Presentation EXTREMELY LOUD

INCREDIBLY CLOSE (PG-13) Sun 9:50, 1:00, 4:20, 7:30, 10:35, Digital Presentation THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat II:10,

2:50, 6:30, 10:10, 10:55, 12:05. Digital Presentations Sun 15:50-2:50-6:30-10:10-10:55-12:25. Digital Presentation HUGO 3D (PG) Fri and Sat 9:45, 12:50, 3:55, 7:05, RealD 3D; Sun-

9:40-12:50-3:55-7:05. RealD 3D MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-L3) Fri and Sat 9:35, 12:45, 4:00, 7:15, 10:35, Digital Presentation; Sun 9:30-12:45-4:00-7:15-10:25. Digital Presentation

MISSION: IMPOSSIBLE - GHOST THE PROTOCOL: IMAX EXPERIENCE (PG-13) Fri and Sat 10:10, 1:25, 4:45, 8:00, 11:15. MAX; Sun 19:15-1:30-4:45-8:00-11:15, IMAX

NEW YEAR'S EVE (PG-13) Fri and Sat 11:00, 2:00, 4:55, 7:50, 10:45. Digital Presentation: Sun (0:45-1:40-4:35-7:35-10:30, Digital Presentation

SHAME (NC:17) Fri and Sat 11:15, 2:00, 4:40, 7:20, 10:00,C INDE-PENDENT:Digital Presentation SHERLOCK HOLMES: A GAME OF SHADOWS (PG-L3) Fri and Sal 9:50, 12:55, 4:05, 7:10, 10:20, Digital Presentation; Sun 10:80-1:20-4:30-7:40-10:20. Digital Presentation

TINKER TAILOR SOLDIER SPY (R) Fri and Sat 9:30, 12:30, 3:35, INDEPENDENT: Digital Presentation; Sun 9:45-12:55-4:05-7:10-10:05.C INDEPEN-

DENT; Digital Presentation WAR HORSE (PG-13) Son 11:15, 2:45, 5:15, 9:50. Digital Presentation

WE BOUGHT A ZOO (PG) Fri and Sat 10:00, 1:10, 4:15, 7:25, 10:40, J2:30. Digital Presentation; Sun 10:00-1:10-4:15-7:25-10:30. Digital Presentation YOUNG ADULT (R) Fri and Sat

11:20, 1:55, 4:30, 7:00, 9:35, Digital Presentation: Sun 10:05-12:30-3:00-5:35-8:10-10:40. Digital Presentation

Regal E-Walk 13

800-326-3264 247 W 42nd St @ 8th Ave - In Times Square

THE ADVENTURES OF TINTIN (PG) Fri 11:10, 12:10, 1:45, 2:45, 4:25, 5:20, 7:05, 8:05, 9:45, 10:45, 12:20; Sat [1:10-12:10-1:45-2:45-4:25-5:20-7:05-8:05.; Sun-11:10-12:10-1:45-2:45-4:25-5:20-7:05-8:05-9:45-10:45-12:20.

ARTHUR CHRISTMAS (PG) 11:36, 2:05, 4:30 IMMORTALS 3D (R) Frt 12:20.

3:00, 5:30, 8:10, 10:50, RealD 3D; Sat 12:20-3:00-5:30-8:10. RealD 30; Sun 12:28-3:00-5:30-8:10-10:50. RealD 3D THE MUPPETS (PG) 11:30, 2:10,

SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 11:00, 2:00, 5:00, 8:00, 11:00, RPX; Fri 10:40-12:40-1:20-2:40-3:40-4:20-5:40-6:40-7:20-8:40-9:40-10:20-11:40-12:40.; Sat 11:40-12:40-1:20-2:40-3:40-4:20-5:40-6:40-7:20.; Sat 11:00-2:00-5:00-8:00. RPX; Surv 11:40-12:40-1:20-2:40-3:40-4:20-5:40-6:40-7:20-8:40-9:40-10:20-11:40-12:40.; Sun II:00-2:00-5:00-8:00-II:00, RPX THE SITTER (B) Fr 11:15, 12:15. 1:30, 2:30, 3:45, 4:45, 6:00, 7:10, 8:15, 9:20, 10:25, IL:45, 12:35; Sat. 13:15-12:15-1:30-2:30-3:45-4:45-6:00-7:10-8:15.; Sun 11:15-12:15-

1:30-2:30-3:45-4:45-6:00-7:10-

8:15-9:20-10:25-11:45-12:35. TOWER HEIST (PG-13) Fri 2:00. 9:35, 12:00; Sat 7:00.; Sun 7:00-9:35-12:00. THE TWILIGHT SAGA: BREAKING

DAWN - PART 1 (PG-13) Pri 1L05, 1:50, 4:35, 7:30, 10:30; Sat 11:05-1:50-4:35-7:30; Sun 11:05-1:50-4:35-7:30-10:30.

A VERY HAROLD & KUMAR 3D CHRISTMAS (R) Fri 10:15, 12:25; Sum 10:45-12:25

YOUNG ADULT (R) Fri 12:30, 2:50, 5:15, 7:40, 10:10, 12:30; Sat. 12:30-2:50-5:35-7:40.: Sun 12:30-2:50-5:15-7:40-10:10-12:30

Regal Battery Park Stadium

800-326-3264 629 102 North End Avenue - Vesey &

West Street THE ADVENTURES OF TINTIN (PG) Fd 11:20, 1:50, 4:30, 7:20, 9:55: Sat 18:20-1:50-4:30-7:20.; Sun 11:20-1:50-4:30-7:20-9:55. ALVIN AND THE CHIPMUNKS:

CHIPWRECKED (G) Fri 12:20, 2:40, 4:50, 7:10, 9:30; Sat 12:20-2:40-4:50-2:10.; Sun 12:20-2:40-4:50-7:10-9:30.

THE DARKEST HOUR 3D (PG-13) Sun 1:20, 3:40, 6:00, 8:20, 10:40. RealD 3D

THE GIRL WITH THE DRAGON TATTOO (B) Fri 12:30, 4:00, 7:30. 11:00; 11:40; Sat 12:30-4:00-7:30.; Sun 12:30-4:00-7:30-11:00-

HUGO (PG) Sun 12:55, 9:40, OC-Open Caption; Sun 3:55-6:50. HUGO 3D (PG) Fri 12:55, 3:55, 6:50, 9:40. RealD 3D; Sat 12:55-

3:55-6:50, RealD-30 MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 12:40. 3:50, 7:00, 10:10, 12:20; Sat 12:40-3:50-7:00.; Sun 12:40-3:50-

7:00:10:10:12:20 THE MUPPETS (PG) Fri 12:35, 3:30, 6:30, 9:20; Sat 12:35:3:30-6:30.; Sun 1:05.

NEW YEAR'S EVE (PG-13) Fri-3:40, 6:40, 9:35; Fri 1:05, OC-Open Caption: Sat 3:40, OC-Open Caption: Sat 1:05-6:40.: Sun 3:40-5:40-9:35.

SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 11:20, 2:10, 5:05, 8:00, 10:55, L2:00; Sat 11:20-2:10-5:05-8:00-10:55:: Sun 11:20-2:10-5:05-8:00-10:55-

12:25THE SITTER (R) Fri 12:45, 3:00, 5;20, 7:40, 9:50, 11:55; Sat \$2:45-3:00-5:20-7:40.

WAR HORSE (PG-13) Sun 12:45. 4:DD, 7:15, 10:35 WE BOUGHT A ZOO (PG) Fri-11:30, 2:20, 5:10, 8:00, 16:50, 12:15: 5at 11:30-2:20-5:10-8:00; Sun 2:20-5:10-8:00-10:50-12:15. YOUNG ADULT (R) Fri 12:50, 3:10, 5:30, 7:50, t0:20, t2:25; **Sat**

12:50-3:10-5:30-7:50.; Sun 12:50-

3:10-5:30-7:50-10:20. Clearview's Chelsea

212-777-FILM 260 West 23rd Street at 8th Avenue: Between 7th & 3th Avenues

THE ARTIST (PG-13) Fri 11:30, 2:00, 4:45, 7:30, 10:00, 12:20, Digital Projection; Sat and Sun 11:30-2:00-4:45-7:30-10:00. Digital Projection

THE DESCENDANTS (R) 11:20. 2:30, 5:15, 8:15, 10:50 THE GIRL WITH THE DRAGON TATTOO (R) Fn 11:45, 2:15, 3:15, 7:00, 8:45, 10:40, 12:10. Digital Projection: Saf and Sun 11:45-2:15-3:45-7:00-8:45-10:30. Digital

Projection HUGO 3D (PG) 11:15, 5:45-MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 10:45, 1:45, 5:00, 8:00, 11:00, CC-Obsed Captions

MY WEEK WITH MARILYN (R) 13:00, 1:40, 4:35, 6:45, 9:30 THE ROCKY HORROR PICTURE SHOW (R) Fri 12:00: SHAME (NO:17) Fri 12:15, 2:46, 5:10, 7:40. 10:15, 12:30: Sat and Sun 12:05-2:45-5:10-7:40-

10:15.TINKER TAILOR SOLDIER SPY (R) 10:40, 1:30, 4:30, 7:45, 10:45, Digital Projection

YOUNG ADULT (R) Fri 11:40, 2:10, 4:40, 7:15, 9:45, 12:05, Digital Projection; Sat and Sun 11:40-2:10-4:40-7:15-9:45. Oigital Projection

AMC Magic Johnson Harlem

888-AMC-4FUN 2309 Frederick Douglass Boulevard & 124th Street THE ADVENTURES OF TENTIN 3D

(PG) 10:55, 1:45, 4:30, 7:20, 10:00. Real0 3D ALVIN AND THE CHIPMUNKS:

CHIPWRECKED (G) 10:35, 31:15. 12:55, 1:45, 3:20, 4:30, 5:55, 7:00, 8:20, 9:20, 10:45, tt:30. Digital Presentation:

THE DARKEST HOUR 3D (PG-13). Sun 8:00. RealD 30

THE DARKEST HOUR (PG-13) Sun 10:45, 1:00, 3:15, 5:30, 10:20, Digital Presentation THE GIRL WITH THE ORAGON

TATTOO (R) 11:55, 3:30, 7:05, 11:00. Digital Presentation MISSION; IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri and Sat 10:40, 12:40, 1:50, 3:55, 5:05, 7:15, 8:30, 10:35, 11:45, Digital Presentation: Sun 10:40-12:40-1:50-3:55-5:05-7:15-8:30-10:35-

11:30. Disatal Presentation SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 10:30, 1:30. 4:40. 7:35. 10:40. Digital Presentation

THE SATTER (R) Fri and Sat II:00, 3:05, 3:10, 5:35, 7:40, 9:50. Digital Presentation

WE BOUGHT A ZOO (PG) 10:30,

1:35, 4:45, 7:45, 10:55, Digital

Presentation AMC Loews Orpheum 7

888-AMC-4FUN 3rd Avenue & 86th Street ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri and Sat 9:15, 11:45, 2:10, 4:45, 7:20, 9:45, Digital Presentation: Sun 9:15-11:45-2:10-4:45-7:20-9:45-12:10.

Digital Presentation THE GIRL WITH THE DRAGON TATTOO (R) Fri and Sat 11:15, 3:15. 7:00, \$0:30. Digital Presentation: Sun II:15-3:15-2:00-

10:45. Digital Presentation HUGO 3D (PG) Fri and Sat II:30. 2:30, 5:30, 8:30, RealD 3D; Sun 11:30-2:30-5:30-8:30-11:20. RealD 3D MISSION: IMPOSSIBLE - GHOST

PROTOCOL (PG-13) 9:45, 1:10, 4:30, 8:00, 16:05. Digital Presentation: THE MUPPETS (PG) 9:25, Digital

Presentation NEW YEAR'S EVE (PG-13) 12:20, 7:10. 10:10. Digital 3:30. Presentation.

THE SITTER (R) Fri and Sat 10:10. 12:30, 2:45, 5:00, 7:05, 9:20, Digital Presentation WAR HORSE (PG-13) Sun 10:00, 1:35, 5:00, 8:25, 11:45. Digital

Presentation. WE BOUGHT A ZOO (PG) Fri and Sat 9:00, 12:00, 3:00, 6:30. 9:30. L1:15. Digital Presentation: Sun 9:00-12:00-3:00-6:30-9:30-12:20. Digital Presentation:

AMC Loews Village 7

889-AMC-4FUN 66 Third Avenue at 11th Street ARTHUR CHRISTMAS (PG) 10:15, 12:45, 3:15, Oigital Presentation DON 2 (NR) 10:00, 1:15, 4:35. 2,50, 11:05. Digital Presentation SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 31:00, 12:00, 1:00, 2:00, 3:00, 4:00, 5:00, 6:00 7:00, 8:00, 9:00, 10:00, 11:00.

Oigital Presentation TINKER TAILOR SOLDIER SPY (R) 10:30, 12:30, 1:30, 3:30, 4:30, 6:30, 7:30, 9:30, L0:30,C INDE-PENDENT: Digital Presentation THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-L3) 5:45,

8:30, 11:15, Digital Presentation City Cinemas Village East Cinema

800-FAN-DANG 2708 181-189 Second Avenue THE ADVENTURES OF TINTIN 3D (PG) Fri 10:30, 11:50, 2:10, 3:10, 5:35, 7:00, 5:00, 9:30, 10:30, 12:00; Sat and Sun 10:30-11:50-2:30-3:10-5:35-7:00-8:00-9:30-

THE ADVENTURES OF TINTIN (PG) 12:50, 4:35, DLP-Oigital Projection CORMAN'S WORLD: EXPLOITS OF A HOLLYWOOD REBEL (R)

Fri and Sat 11:15, 1:25, 3:40, 5:55, DRIVE (R) Fri and Sat 11:00, 1:15, 3:30, 5:45, 8:00, 10:20; Sun 1:00-3:20-R:00

MARGIN CALL (R) 10:45, 3:10, MARTHA MARCY MAY MARLENE (R) Fri and Sat 11:05, 1:20, 3:35, 5:50; 8:05, 10:25

MIDNIGHT IN PARIS (PG-13) 1:00, 8:00, 10:15 THE SITTER (R) Fri and Sat

12:00, 2:00, 4:00, 6:00, 8:00. 10:00: Sun H:00-5:50-10:20. SPECIAL EVENT (NR) 9:00 WAR HORSE (PG-13) Sun 10:30, 11:30, 12:30, 1:30, 2:30, 3:30, 4:30, 5-30, 6:30, 7:30, 8:30, 9:30,

Angelika Film Center New York

800-FAN-DANG 18 West Houston at Mercer Street THE ARTIST (PG-13) Fri 20:00, 11:00, 12:15, 1:15, 2:30, 3:30, 4:45 5:45, 7:00, 8:00, 9:15, 10:15, 11:30; Sat. and Sun 10:00-11:00-12:15-1:45-2:30-3:30-4:45-5:45-

7:00-8:00-9:15-10:15. CARNAGE (R) Fri 11:10, 12:10. 1:10, 2:10, 3:10, 4:10, 5:10, 6:10, 7:10, 8:10, 9:10, 10:10, 11:10; Sat and Sun 11:10-12:10-1:10-2:10-3:10-4:10-5:19-6:10-7:10-

R:10-9:10-10:10: MARTHA MARCY MAY MARLENE (R) Sun 3:10: 5:20:

MELANCHOLIA (R) Fri and Sat 10:45, 1:35, 4:25, 7:15, 10:00; Sun

MY WEEK WITH MARILYN (R) Fri 12:00, 2:15, 4:30, 7:20, 9:40, 12:00; Sat and Sun 12:00-2:15-4:30-7:20-9:40. SPECIAL EVENT (NR)

Lincoln Plaza Cinemas

212-757-2280 1886 Broadway CARNAGE (R) 11:10, 12:10, 12:45, 1:45, 2:40, 3:35, 4:25, 5:45, 6:20. 200, 8:30, 9:50, 10:20

A DANGEROUS METHOD (R) 11:20, 12:40, 1:20, 2:30, 3:30, 4:30, 6:00, 7:00, 8:20, 9:20, 10:30 IN THE LAND OF BLOOD AND

HONEY (R) 12:00, 2:20, 4:55, 7<u>-30, 10:00</u> MELANCHOLIA (R) 11:00, 4:05.

THE SKIN I LIVE IN (LA PIEL QUE

HABITO) (R) 1:35, 7:05 AMC Loews 84th Street 6 888-AMC-4FUN

2310 Broadway ALVIN AND THE CHIPMUNKS: CHIPWRECKED (G) Fri and Sat 10:00, 12:35, 2:30, 4:55, 7:10, 9:30. Digital Presentation: Sun 10:00-12:15-1:30-2:30-3:50-4:55-

6:30-7:10-9:30. Presentation THE DARKEST HOUR 3D (PG-I3). Sun 12:45, 5:30, 13:00, RealO 3D THE DARKEST HOUR (PG-13) Sun 10:20, 3:00, 8:00. Digital.

Presentation J. EDGAR (R) Fri and Sat 80:00. 1:00, 4:00, 7:20, 10:20, Digital

Presentation: MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) Fri 10:10. 1:15, 4:20, 7:30, 10:45, 11:45. Digital Presentation; Sat 10:10-1:15-4:20-7:30-10:46. Digital Presentation: Sun 10:10-1:15-4:20-7:30-10:45-11:45. Digital

Presentation THE MUPPETS (PG) Fit and Sat 10:30, 1:30, 4:30, 7:00, 9:45. Digital Presentation; Sun 10:30-

9:15. Digital Presentation SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri and Sat 10:45, 1:45, 4:45, 7:45, 11:00. Digital Presentation; Sun 10:45-1:45-4:45-7:45-10:30. Digital Presentation THE SITTER (R) Fri and Sat 10:15,

12:45, 3:15, 5:45, 8:15, 10:30, Digital Presentation WAR HORSE (PG-13) Sun 10:00, 1:10, 4:30, 8:15, 11:30. Digital Presentation.

888-AMC-4FUN 890 Broadway M 19th St. THE ADVENTURES OF TINTIN 3D (PG) 10:30, 1:30, 4:30, 7:30. 10:30, RealD 30:

AMC Locws 19th St. East 6

IN THE LAND OF BLOOD AND HONEY (R) 10:00, 1:30, 4:30, INDEPENDENT: Digital Presentation

SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) Fri 9:00. 10:10, 11:00, 12:25, 1:30, 2:25, 3:45, 4:50, 5:50, 7:15, 8:00, 9:00. 10:30. 11:35. 12:00. Digital Presentation: Sat 9:00-t0:i0-11:00-12:25-1:30-2:25-3:46-4:50-5:50-7:15-8:00-9:00-10:30-11:15-

12:00, Digital Presentation; Sun 9:00-10:45-12:25-2:00-3:45-5:30-7:15-8:50-10:30-12:00. Digital Presentation

THE SPITER (R) Fri and Sat 12:30, 5:30, (0:45, Digital Presentation) THE TWILIGHT SAGA: BREAKING DAWN - PART 1 (PG-13) Fri and Sat 9:30, 2:40, 7:45, Digital Presentation

WAR HORSE (PG-13) Sun 9:30, 11:30, 1:35, 3:30, 4:50, 6:40, 8:30, 10:35, LD45. Digital Presentation.

Clearview's 1st & 62nd

Street 212-752-0694 400 East 62nd Street - At 1st Avenue

THE ADVENTURES OF TINTIN 3D (PG) 13:20, 1:50, 4:40, 7:30, 10:08 ALVIN AND THE CHIPMUNKS:

CHIPWRECKED (G) 12:30, 2:40, 900 220 930 THE DESCENDANTS (R) 11:30, 2:10, 5:10, 7:50, 10:30

HUGO 3D (PG) Fri and Sat II:00, 1:40, 4:30, 7:15, 10:15 MISSION: IMPOSSIBLE - GHOST PROTOCOL (PG-13) 1:00, 4:00,

7:10, 10:10 TINKER TAILOR SOLDIER SPY (R) 11:10, 2:00, 4:50, 7:40, 10:40 WAR HORSE (PG-L3) Sun L2:40, 3:50, 7:00, 10:20, Digital Projection

Coliseum Cinemas

212-740-1545 703 West 181st Street at Broadway CALL THEATER FOR SCHEDULE.

Landmark Sunshine Cinema 212-330-8182 687 Houston St. betw. 1st & 2nd Aves. A DANGEROUS METHOD (R) 11:00, 12:05, 1:30, 2:30, 4:00, 4:50, 7:00, 7:30, 9:45, 9:50⁻

ELF (PG) Fri and Sat 12:00 THE FLOWERS OF WAR (JIN LING SHI SAN CHAI) (NR) \$1:10, 1:55, 4:45, 7:35, 10:25

SHAME (NC-17) 11:05, 11:45.

1:35, 2:00, 4:05, 5:00, 7:05, 7:25, 9:30, 9:55

City Cinemas East 86th St. 800-FAN-DANG 2706 210 East 86th Street. Between

2nd and 3rd Avenues THE ADVENTURES OF TINTIN 3D. (PG) 10:30, 12:55, 5:45, 8:10, 10:35 THE ADVENTURES OF TINTIN (PG) 3:20. OLP-Digital Projection.

SHERLOCK HOLMES: A GAME OF SHADOWS (PG-13) 10:50, 1:35, 4:20, 7:15, 9:50 SPECIAL EVENT (NR) Fri 200;

Sat and Sen-TINKER TAILOR SOLDIER SPY (R) 11:15, 2:00, 4:50, 7:45, 10:30 YOUNG ADULT (R) Fri 10:20. 12:20, 2:30, 4:45, 7:00, 9:20, 11:30; Sat and Sun 10:20-12:20-

2:30-4:45-7:00-9:20.

Quad Cinema 262-255-8800 13th St., between 5th and 6th

THE HELP (PG-13) Fri 1:00, 3:45. 6:30; Sat 1:00:3:45;; Sun 1:00-3:45-5:30: THE IDES OF MARCH (R) BY 3:35.

5:35, 10:05; Sat 3:35-5-35.; Sun

3:35-5:35-10:05. MONEYBALL (PG-13) 1:00, 7:35 THE SKIN I LIVE IN (LA PIEL QUE HABITO) (R) \$ri 12:55, 1:00, 3:00, 3:10, 4:50, 5:25, 7:25, 7:40, 10:00; Sat 12:55-1:00-3:00-3:10-4:50-5:25-7:25-7:40.; Sun 32:55-1:00-3:00-3:10-4:50-5:25-7:25-7:40-

TAKE SHELTER (R) Fri 9:20; Sat 6:30.: Sun 9:20.

Film Forum 212-727-8110 209 W Houston St., Between 6th Ave and Variok St

THE GOLD RUSH (1925) (NR) 1:00, 4:30, 6:15, 8:00, 9:45 LAST YEAR AT MARIENBAD (L'ANNEE DERNIERE MARIENBAD) (NR) 1:00, 2:50, 4:40, 6:30, 8:20, 10:10 MIRACLE ON 34TH STREET

ADDICTION INCORPORATED (PG-13) 1:00, 3:15, 5:40, 7:40, 2.50. Id:00

(1947) (NR) 2:45



Spielberg's epic 'Horse'

One of the films already short-listed for a probable Best Picture Oscar nomination is Steven Spielberg's "War Horse." It's based on the 1982 children's novel by Michael Morpurgo, which was also adapted for the stage in 2007. Check out our exclusive interview with actress Emily Watson in next week's year-end edition to learn more about the film.



mericans may not have an intimate bond with the sto-**L**ries of Belgian adventurer Tintin and his dog Snowy, but Herge's classic comic book series is deeply embedded in European pop culture. As the 3-D version of "The Adventures of Tintin" hits theaters, we asked Nick Frost, who plays clueless Interpol agent Thomson, what Tintin might do if faced with the scenarios Frost dealt with in his previous movies.



What would Tintin do?

Nick Frost, star of 'The Adventures of Tintin,' imagines the title character in some of his other films

Scenario 1:

Nick Frost movie: Zombie horror/comedy "Shaun of the Dead"

Question: What would be Tintin's preferred method of killing a zombie?

Frost: I think he's quite a flamboyant zombie killer. There's potentially two [ways]. There's a luger to the brain. I think Tintin's very clever. I think he'd understand that a pistol runs out of bullets. A sword never runs out of bullets so I think he'd use his skills as a swordsman to run a sword through its eye. Snowy would have to get involved too at some point. Maybe he drags meat behind him and the zombies then



Scenario 4:

Nick Frost Movie: Upcoming third film in "Blood and Ice Cream" trilogy (which follows "Shaun of the Dead" and "Hot Fuzz") to be shot in the next year or two.

Question: If Tintin was going to have a part in the third "Blood and Ice

Cream" film, what would it be?

Frost: My answer was going to revolve around the words "Hitler's bomb" again and how he kind of sets it off. But I can now state that Hitler's bomb will not appear in the third "Blood and Ice Cream" film.

Scenario 2:

follow.

Nick Frost Movie: Upcoming film "Snow White and the Huntsman" Question: If Tintin was one of the seven dwarfs, which one would he be? Frost: I think he'd be "Clean-y."

Scenario 3:

Nick Frost Movies: Alien invasion flicks "Attack the Block" and "Paul"

Question: If Tintin was an alien, what would be his method of exterminating mankind?

Frost: I think he'd probably just erase us from or- | and then he just finds it.

bit. We wouldn't even know and "bip!" you're done. Or he finds something called "Hitler's Bomb" and detonates that. It is a giant bomb that's the size of a mountain that Hitler had but didn't tell anyone







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On Fridays, Dorothy will post the best tweets she received during the week. You can always let her know what you think - good or bad - at Adorothyatmetro.

Being pregnant, food is all I think about these days. So Lasked readers what they were most looking forward to eating over the holidays. It will make you hungry just reading their responses. Happy holidays, everyone!

- Adanatour everything... then looking forward to hibernation into 2012
- Mangikins Anything else you're excited about eating over the holidays? Is the most pregnant lady question EVER.
- MJHPointon My sister always makes me Buckeyes (peanut butter balls dipped in chocolate), the best treat!
- MJudyWEdu The cookies I'll be baking tomorrow; some for gifts, lots for me.
- ► (A) artshimko All the Filipino Christmas parties I go to have a roasted pig, that has to be my favorite of all time!
- Acardiff flyer Spam, Spam, Spam, Eggs and Spam!
- ▶ (A) dsensationale drumsticks.



@DOROTHYATMETRO FOR UP-TO-DATE GOSSIP

The feed

Metro's **Dorothy Robinson** shares her take on the world of gossip **& @dorothyatmetro dorothy.robinson@metro.us**

Just because he wears eyeliner ...

'ell, this is awesome: Former "American Idol" star Adam Lambert was arrested and briefly jailed in Finland after reportedly getting into a gay bar brawl with his boyfriend, Finnish "Big Brother" Sauli star Koskinen, according to the Hollywood Reporter. Lambert is in Helsinki to spend Christmas with Koskinen's family, and the couple was out drinking with Finnish beauty queen and ex-Miss Helsinki Sofia Ruusila when an argument between the two men turned violent, causing them to be kicked her usual one. Adam out of the bar. Their fight Lambert for the win!

continued in the street, where Lambert reportedly hit Ruusila by mistake, she told a Finnish entertainment channel. Lambert and Koskinen were arrested and questioned for several hours before being released Thursday afternoon.

Finnish beauty queens, gay bar fights, jail time here you thought you'd have an interesting Christmas break if your mother had two glasses of wine instead of





Beyonce on her Christmas

Beyonce says she and Jayz are looking forward to enjoying the holidays free from the glare of television. "I will be with family. We are both so busy throughout the year that Christmas is just a time to relax with family and count the many blessings in your life," the pregnant pop star says, according to Contact Music. "Christmas Day is a no-TV zone. We just like to sit and talk together as a family." She also admits that being expectant parents will likely have an effect on the gifts they buy: "We both keep seeing super cute stuff for the baby, so I am sure even our presents for each other will involve the baby."

Talking points

Kutcher moves on

Ashton Kutcher is apparently making the most of his newly single status, as the "Two and a Half Men" star was spotted hanging out with three young women in Berlin this week, where he's reportedly researching a new business venture, according to Hollyscoop. Kutcher and the three women were

spotted getting into his chauffeured car together, though he was later seen heading into an apartment with just one of them, a brunette.

A lovely, Lively holiday

Ryan Reynolds treated Blake Lively to some preholiday family time while the couple was in Vancouver this week, according to Us Weekly. After shopping for toys and cupcakes earlier in the day, the pair joined



Reynolds' mother and brother for dinner at Tojos restaurant. Sources who spotted Lively and Reynolds around town say they were "really friendly" but kept to themselves.

Is Jamie Bell shopping for rings?

The rekindled romance must be working, because Jamie Bell and Evan Rachel Wood are reportedly thinking about marriage. "They have been shopping for

rings for at least a month," a source tells Us Weekly. And the two certainly aren't afraid of commitment, as they reportedly got matching tattoos during their initial courtship in 2006. "Evan and Jamie were really young and just getting going in their careers when they first met and they just weren't ready," another source tells Radar Online. "Now that they are older and both excelling in their professional lives, I think they feel ready to take their relationship to the next level."



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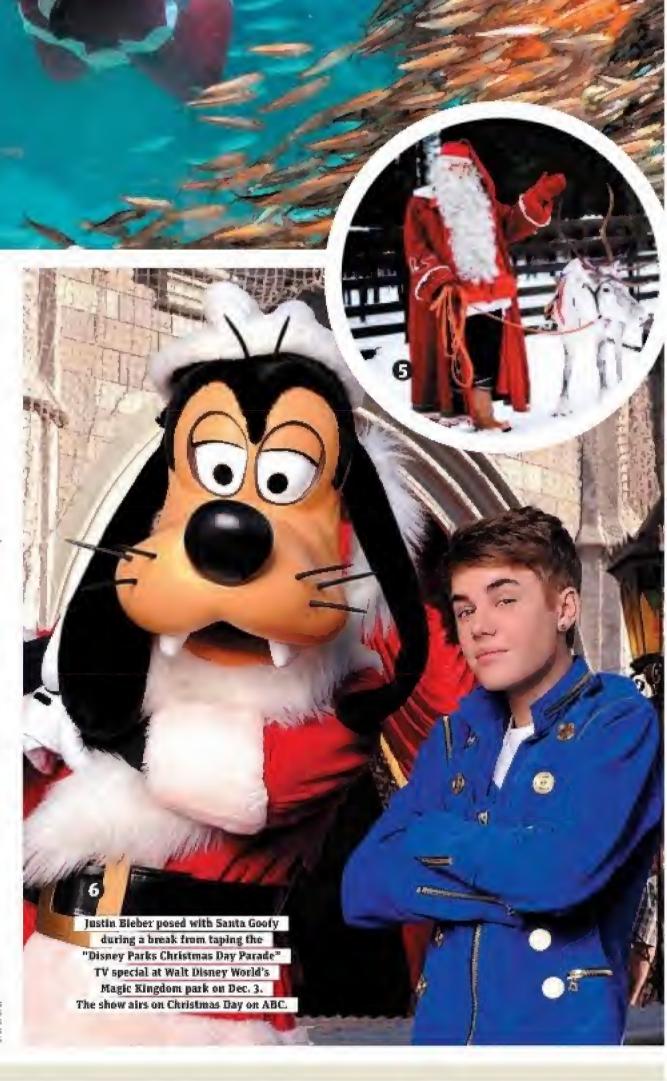
SPY A CELEB IN YOUR NEIGHBORHOOD? SNAP SOME PICS AT A GREAT SHOW LAST NIGHT? SEND YOUR SEEN ON THE SCENE PHOTOS TO THEWORD@METRO.US AND WE'LL PRINT THE BEST ONES HERE.



Santas — and one Justin Bieber — from around the world

- A diver dressed as Santa Claus performed at Hefei Underwater World yesterday in Hefei, China.
- One participant dressed as Father Christmas holds her similarly dressed dog as she joined in the Noale Santa Run on Dec.
 in Noale, Italy.
- 3. Indian youths dressed as Santa Claus participate in a pre-Christmas procession in Amritsar yesterday. Despite Christians forming a little over two percent of the billion-plus population in India, Christmas is celebrated with much fanfare and zeal.
- 4. Watch out, Santa that's not a reindeer. In this image provided by Australia Zoo, a Sumatran tiger, Bashii, met Santa last week.
- **5.** Santa Claus waved as he posed with his reindeer and sled outside Rovaniemi, Finnish Lapland, on Dec. 15.

L CHIKAPOTOPRESSAJHIKANTOPRESS VIA GETTY IRAGES 2. MARCO SECENCETTY IRAGES 3. ERRIERIER KAKINAPPICETTY IRAGES 4. KENCHAK ENERSTRANDARGETTY IRAGES



'Close Up Space' could use an edit

"Close Up Space" is a very flawed play about a cantankerous editor (David Hyde Pierce) who leads a decidedly abridged life — until his alienated. intractable daughter (Colby Minifie) drops by after she's exfrom boarding pelled school. Reminiscent of Adam Rapp's "Animals and Plants" (not just because of

If you go

MTC's "Close Up Space" Through Feb. 5 Stage 1 at City Center 131 W. 55th St. \$80, 212-581-1212 www.nycitycenter.org

its strategic use of a snow machine), this work begins inside an attractive, prewar Manhattan office building but leisurely unwinds into surrealism. And those who embrace its atmosphere, rather than questioning some of its more puzzling elements, will enjoy it most.

Then again, there is plenty to question. How does an entire room disappear in the middle of the night? Why doesn't Paul Barrow (Pierce) fire his unfit office manager (Michael Chernus)? Why would a fiery feminist writer (Rosie Perez) fall for Pierce's mild-mannered malcontent? The title refers to a proofreader's



mark where a space between words or punctuation should be eliminated, Ironically, there is a lot here that could be edited out.

However, those willing to overlook technicalities and embrace the utter breakdown that happens in 120 minutes onstage can have an important theatrical experience. The omitted intermission is no pain, because it keeps you reeling toward catharsis. That be-

ing said, the final tableau undermines the magical realism into which the play beautifully devolves by presenting a concrete resolution. The director could have achieved greater impact by leaving us to wonder how and if our protagonist would change, rather than try to give us - and him — closure.



TV watch list

'Chuck'

COMEDY. It's "Chuck Versus the Santa Suit" in this holiday episode, but the real gift is Stan Lee guest starring as a spy. Friday, 8 p.m., NBC

'Wait Wait ... Don't Tell Me!: A Royal Pain in the News'

SPECIAL. The popular radio news quiz succumbs to the allure of moving pictures and brings this year in review to the small screen. Friday, 8 p.m., BBC America

'A Christmas Story'

MOVIE. Rewatch your favorite scenes or the whole film - multiple times over - as this classic repeats in its annual 24-hour marathon. Saturday, 8 p.m., TB5

'It's a Wonderful Life'

MOVIE. Of course there's always this Jimmy Stewart holiday stalwart to watch if the whole "you'll shoot your eye out" plot isn't quite your thing. Saturday, 8 p.m., NBC O AMBER RAY

Would you like to study the Bible - seriously?

"Be diligent to present yourself approved to God, a worker who does not need to be ashamed, rightly dividing the word of truth."

2 Timothy 2:15

Lots of people discuss the Bible, but not as many study it carefully and comprehensively. If you are willing to invest some time and effort (not money) we will help. Private and small group studies are available on a variety of subjects and study levels.

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Dance

ABT's 'The Nutcracker' Through Dec. 31, BAM Howard Gilman Opera House, 30 Lafayette Ave., Brooklyn, \$25-\$120

The renowned American Ballet Theatre stages E.T.A. Hoffmann's classic surrealist tale "The Nutcracker" with choreography by ABT's Artist in Residence Alexei Ratmansky, a live orchestral performance and sets/costumes by awardwinning Richard Hudson.

'Nutcracker: Rated R' Through Dec. 29, Le Poisson Rouge, 158 Bleecker St., \$20-\$30 Mesh corsets, hot-pink

Advertising

To advertise your event here, please contact:

Ed Abrams, executive sales director, 646-792-8034 ed.abrams @metro.us tulle, strobe lights and a
Sugar Plum Fairy who dispenses cocaine from her
cleavage: This isn't the PBS
"Nutcracker" you surf past
every year. Angela
Harriell's choreography
and direction and David F.
Slone's story turn the classic holiday ballet into a
rowdy, risque burlesque.
LEAR TAYLOR

Theater

'Hugh Jackman: Back on Broadway' Now through Jan. 1, Broadhurst Theatre, 235 W. 44th St., \$68.50-\$156.50

This show makes you wonder if Hugh Jackman looks in the mirror each day and realizes he is ruining everything for all the rest of the men in the world. Not only is Jackman a beautiful singer, dancer, comic and raconteur; he can even self-deprecate. IM TAYLOR

'Silence! The Musical' Now playing, P.S. 122, 150 First Ave., \$25-\$79

This musical's creators

playfully deconstruct
"Silence of the Lambs" in a
combination of hilariously
inappropriate musical
numbers and sharp oneliners that are true to the
film, yet surprisingly fresh.
The cast, led by the
outstanding Jenn Harris as
Clarice Starling, is obviously having as much fun as

THE RUNDOWN

Metro's guide to what's happening in your city this week



the audience. STEPHAN PASCHALIDES

Films

'Young Adult' Now playing, Regal Union Square, 850 Broadway, \$13.50

Writer Diablo Cody and di-

rector Jason Reitman defy the sophomore slump with "Juno" follow-up "Young Adult," an unconventional homecoming dramedy starring Charlize Theron. Cody's script refreshes a predictable formula while comedian Patton Oswalt flexes his dramatic chops as Theron's crippled counterpart. Theron shows acting maturity as a salty pariah. MINDY BOND

'We Need To Talk About Kevin' Now playing,

Angelika Film Center, 18 W. Houston St., \$13

This film places us inside the head of Eva, a free-spirited travel author who finds herself in the middle of motherhood. But all is not sweetness and light, as Eva's spawn has sociopathic tendencies. Tilda Swinton delivers an awardworthy performance as Eva, and Ezra Miller is convincing as Kevin's teenage incarnation. MB

Music

DJ Rekha presents **Bollywood Disco** Xmas' with Rajstar Sunday, 10 p.m., Le Poisson Rouge, 158 Bleecker St., \$12-\$15 Mixing hip-hop and traditional Indian/Pakistani music, these DJ sets define dance music's capacity to unite diasporic, multicultural elements. Bollywood Disco screens awesome Bollywood classics while Rekha and Rajstar kick out the bhangra and hip-hop jarns. STEPHEN GOSSETT

Shopping WIRED Store Now through Dec. 24, Times Square, 42nd St. and Broadway, free The spot for gift-worthy gadgets, this year's pop-

The spot for gift-worthy gadgets, this year's pop-up is quartered in a 10,000-square-foot gallery in the heart of Times Square.

Among the items on hand

are a 24-carat gold-plated Atari gaming console, an iTree docking station made from a hollow tree trunk and a desktop jellyfish tank. **MB**

Art

'Surviving Life:

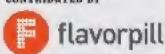
Collages by Jan

Svankmajer'
Now through Feb. 26,
2012, Museum of the
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Best bubblies for New Year's Eve

At this point, you're likely planning your outfit, finalizing your entourage and mapping out your party route for New Year's Eve. But according to Nick Poletto, the education director for the Kobrand Corporation, you still have some bigger dilemmas ahead.

"There's only two major decisions you have to make on New Year's Eve," Poletto says. "What bubbles are you gonna drink, and who you're gonna kiss at midnight. I can only help you with one of those."

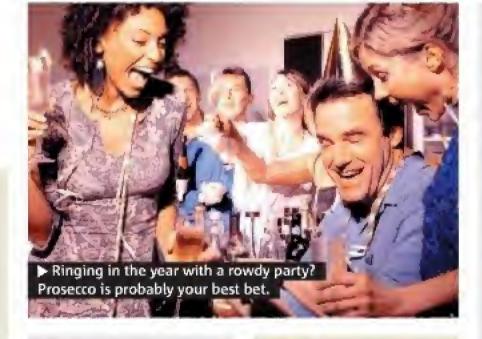
Here are Poletto's tips on choosing your best bubbly — in a variety of possible situations:

A boisterous house party

"Bring a bottle of prosecco. Prosecco is a great sparkling wine from Italy. It's kind of fruity, it's fun, it's not sweet, but it's easy to drink, in Italy, they drink it a lot just for fun or just to cleanse their palate. You can show up at a party sometimes, hand over the bottle and never see it. again all night. If you're gonna show up [somewhere] you know you probably won't ever see that bottle again, I would bring prosecco."

A night out at a bar

"On New Year's Eve they usually bring in a couple of cases [of champagne], but they're not gonna have them by the glass — they're gonna let you order it by the bottle, and you're gonna pay \$90 (or) \$100 for it. So if you go to a bar, you're not gonna have a whole lot of choice. If you're a lot of people and you're not really focusing on the wine, order prosecco: It's a lot of fun, it's got the bubbles in it, it's light and it's fruity."



A formal gathering

"If you're going to someone's house where they appreciate wine, I would suggest a California sparkling wine because it's high quality, it's wellrespected and it's just not as pricey as champagne is."

A dinner party

"If you want to bring something that's totally different but still affordable, I would suggest Cava from Spain. It's got those great yeasty and toasty flavors, and it's got great character to it, but it's not that expensive."

A quiet night in

"If you're having an intimate New Year's Eve with just your significant other [or] a few close friends, that to me would be champagne. Champagne is not cheap it's the most expensive of the sparkling wines. It's also the most enjoyable of the sparkling wines, in my opinion, and you wanna make sure you can get more than one glass. If you're celebrating something more than New Year's Eve on that day - maybe an anniversary, an engagement, a first child or a special something that happened that year — it's always romantic to have rosé champagne. I think it's a bit more special."



THE HIGH COST OF RESISTANCE

The Week That **Was: Opinion**

here's the way the world is and then there's the way we'd like it to be. In 2011, confronting this dichotomy made many people extremely uncomfortable.

For the majority of us, it seems, acceptance of the established order is enforced with the rigidity of scientific law. It is much easier, as they say, to "go with the flow" — a phrase that relates the comfortable norms of societal interaction with the physical realities of electricity: Just like a current will seek the path of least resistance, so too, apparently, will many thinking organisms. When one's path is impeded by some stubborn obstacle, the most natural inclination may be to bypass rather than confront and to get on with the business of one's flow.



CHIP SOMODEVILLA/CETTY (MAGES

hose who are not quite so conducive often end up paying a high price. One example is Bradley Manning, the young soldier being held indefinitely — and indelicately — by

the federal government for allegedly leaking sensitive Iraq War data in protest over his dissatisfaction about how it was being handled. Manning is currently subjected to "maximum custody" at Quantico's Marine Corps base in Va. — meaning he may not exercise, he may not sleep during the day and he may not have access to bedding or clothes at night, among other horrors.

Some say Manning deserves his fate - and perhaps that is so. If the government charges are accurate, he did, after all, push back against the flow. As long as resistance itself is an obstacle to those in power, the confrontation will always be severely discomforting.



Metro does not endorse the opinions of the author, or any opinions expressed on its pages. Opposing viewpoints are welcome. Please send 100-word submissions to letters/Ometro.us.

Horoscope

V Capricom Dec. 22-Jan. 19. Remember the time-tested adage: "Keep it simple, stupid." Nothing worthwhile will be achieved if your plans are overly convoluted and complex. Aquarius Jan. 20-Feb. 19. If you poke your snoot into situations or places where it doesn't belong, you're likely to get drawn into something unpleasant that you and everybody else is trying to avoid.

H Pisces Feb. 20-March 20. Important decisions shouldn't be rushed, espedally without first consulting the opinions of everybody who will be affected by the results.

The Aries March 21-April 19. Family and companions have enough to do, so don't ask anything of them that you can take care of unaided. Only an absolute necessity would be worth the imposition.

¥ Taurus April 20-May 20. Be exceptionally mindful of how much you're putting on your credit card. Don't load it up with a lot of extravagant whims just because of the holiday

II Gemini May 21-June 20. People in general are a bit touchy, so avoid discussing volatile issues with anybody, especially your mate. If a distasteful subject is introduced, it could spoil your day.

Cancer June 21-July 22. It's always unwise to impose one's ideas on others, but it could prove to be especially disastrous during the holidays. People merely want to relax and enjoy themselves.

Ω Leo July 23-Aug. 22. There's no need to be totally wasteful regarding things that bring you instant gratification just because of the Yuletide season. Try to be a competent manager of your resources.

TV Virgo Aug. 23-Sept. 22. It might seem like everyone is making heavy demands on your time, and you may have to alter your plans somewhat to accommodate them, it'll be worth it in the long run.

📤 Libra Sept. 23-Oct. 23. If you are a tad too sensitive for your own good, it might cause you to put up a wall instead of building bridges to meet friends and family halfway, like you

M. Scorpio Oct. 24-Nov. 22. Unless you try to live within your means, you will end up with a severe case of spender's remorse. Don't involve yourself in things that are way beyond your reach financially.

A Sagittarius Nov. 23-Dec. 21. The best way to get people to help you achieve your personal objectives is to keep your assertiveness in check. Aggressive behavior retards support. BERNICE BEDE OSOL

2

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Across

- 1 Camel's back 5 Veld prowler
- 9 Cheese in a trap
- 13 Kind of surgeon
- 14 Result (2 wds.) 16 Disconnect
- 17 Hay portion
- 18 Ms. Verdugo 19 Quell
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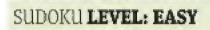
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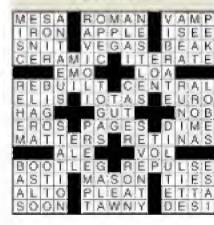
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- 52 Laser emission 53 Slow-moving beasts 55 Fumbler's word
- 56 Lose a toehold 57 Blissful spot 60 Variety

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Solution to Thursday's crossword



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Next week

Metro Year-End Final Edition Catch a recap of the best in New York sports in 2011 in the Dec. 27 paper.

What was the top sports story of the year in New York? Melo, Jeter or Jets?



LET'S GO

Time for talk is over Dets, Giants ready for likely playoff elimination game () Gang Green backing coach

It was as surreal a moment as one might find in the lets locker room. Bart Scott responded to a question earlier this week about the bulletin board material oozing from the Giants with a simple, "I don't want to get involved in that trash talk."

He's not alone in that sentiment, although his head coach has been the one primarily talking for his team this week. For his part, Giants head coach Tom Coughlin would have none of it.

"I just say, regardless of the talk, it will be decided at

Settle down

Dustin Keller says they see and hear what the Giants are saying, but it is nothing more than good talk.

"We haven't made a point to slow down all the talking; we're just doing things normally like we always do. It being so uncharacteristic of them to talk like this, it's being made to be more of a big deal," Keller told Metro. "How we handle it on the field, that's really all that matters."

1 o'clock Saturday afternoon. Regardless of what is said. Talk is cheap, play the game," Coughlin said. "That is the way I've always believed."

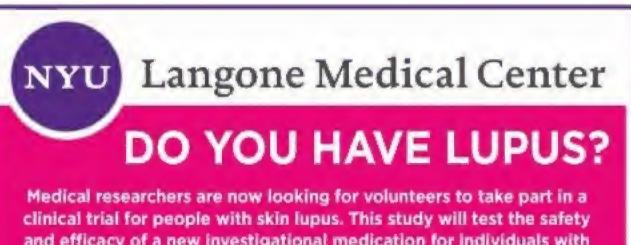
The Jets are letting Ryan doing the talking for them, but there is still the sense their coach is saying what they're all thinking.

"I'm going to ride with my coach all day. Whatever he talks about - we're going to be there to back him up," Santonio Holmes said.





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Nets' Lopez fractures foot, requires surgery

Getting Deron Williams to stay with the Nets for their move to Brooklyn just got a whole lot harder.

Not to mention winning games period.

The Nets announced Thursday morning that center Brook Lopez suffered a fracture in the fifth

metatarsal of his right foot in the first half of Wednesday's final exhibition game against the Knicks.

He remained in the game, playing through the injury. After the game, however, he went for an MRI and the team got the bad news.

20 Lopez averaged 20.4 points per game last season. That was by far the highest on his team and his career best as well.

Surgery was scheduled for Friday. There is no timetable for his return,

but Yahoo! Sports reported the Nets were hopeful to have him back in February.

Lopez likely would've been the centerpiece of any trade for Orlando's Dwight Howard, but that is off the table due to the in-

Of course, it also leaves



the Nets without their leading scorer from a year ago.

"I'm gonna do my job and look at the options, but they're not going to stop the season," Nets GM Billy King said. "We're going to be in Washington on the 26th at 7:05 tipping off." @METRO



Giants try to establish run game

Jets' front seven makes rushing ball crucial to success for offense Backs must pick up blitz as well

Even though the NFL has become a passing league, the Giants say they still need to run the ball to have some semblance of balance.

How well Big Blue runs the ball against the stingy Jets front seven will be a strong indicator in determining the outcome.

Running back Brandon Jacobs said this will most likely be the rushing game's biggest test of the season.

"It's going to be a great challenge. Their defense is solid and one of the better defenses that we have to play against," Jacobs said. "They have a good interior and good corners. They play

good football and they're very physical. It'll be difficult to run the ball and be successful."

Tom Coughlin said establishing the running game and picking up those blitzes when they decide to pass is what has made the coaching staff put in the extra hours this week.

"They are a pressure outfit and they do come from different personnel combinations, in many different ways," said Coughlin. "It's a challenge, no doubt. It's a challenge for every team in the league that plays them."



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Cleveland at Baltimore T p.m.	Baitimore	Baltimore	Cleveland
Arizona at Cincinatti 1 p.m.	Cincinatti	Arizona	Cincinatti
Minnesota at Washington 1 p.m.	Washington	Washington	Hinnesota
Denver at Buffalo I p.m.	Denver	Denver	Buffalo
St. Louis at Pittsburgh 1 p.m.	Pittsburgh	Pittsburgh	Pittsburgh
Oakland at Kansas City 1 p.m.	Oakland	Kansas City	Kansas City
N.Y. Glants at N.Y. Jets 1 p.m.	Jets	Giants	Glants
San Diego at Detroit 4:05 p.m.	San Diego	Detroit	Detroit
Philadelphia at Dallas 4:15 p.m.	Philadelphia	Dallas	Philadelphia
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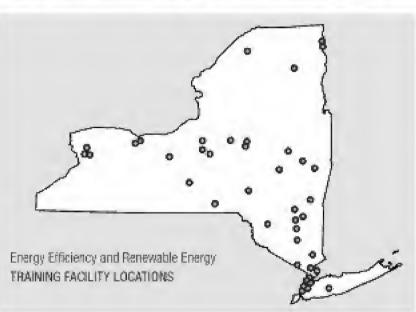
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Training in energy efficiency and renewable energy will MAKE YOU MORE MARKETABI







In today's economy, it's important to have a competitive edge to get ahead.

If you're interested in, or already a part of the growing clean energy field, additional training in energy efficiency or renewable energy can take you to the next level.

Whether you're an entrepreneur looking to expand your business, currently in the clean energy workforce looking to advance your skills, or seeking a new career, training in energy efficiency and renewable energy will make you more marketable.

NYSERDA sponsors a wide range of training programs for those interested in energy careers.

FOR MORE INFORMATION ON OPPORTUNITIES IN YOUR AREA, CALL 877-NY-SMART OR VISIT NYSERDA.NY.GOV/WORKFORCE.





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